

The Arts Society Grantham

UNDER THE OPEN SKY: NEWLYN FALMOUTH AND LAMORNA ARTISTS 1880-1940 Lectures by Catherine Wallace

Tuesday 9th April 2019
(9.30 am arrival for 10.00 am start
2.45 pm finish)

A Study Day with Lunch Included
At
The Urban Hotel, Swingbridge Road
Grantham NG31 7XT

Catherine Wallace is a freelance Art Historian, Curator, Writer and Lecturer specialising in British 19th & 20th Century Art, with a focus on artists who were based in Cornwall.

These lectures give an overview of the history of the Newlyn, Lamorna and Falmouth schools of painting: how the artists met, why they came to Cornwall to paint and how they made the Cornish landscape and its people famous throughout the UK and the world. The talks are illustrated by some of the finest examples of these artists' works held by the Museums of Cornwall, elsewhere in the UK and internationally.

(See over for detailed information on each lecture)

Lecture 1: **From Birmingham to Newlyn:** 1880 – 1940
Social Realism & Rural Poverty depicted by Newlyn School Artists

Lecture 2: **Falmouth Maritime Masters** 1880 – 1928

Lecture 3: **The Forbes School of Painting** Hemy, Tuke & Ingram 1899 – 1939

BOOKING FORM

- The Arts Society Grantham Study Day Tuesday 9th April 2019 with Catherine Wallace
- £37 to include tea/coffee & biscuits on arrival, buffet lunch, glass of wine
- 3 x 1 hour lectures (2 before lunch & 1 after lunch)

Name..... Tel.....email

Address.....
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Special dietary requirements.....

I wish to bookplace(s) for Member(s) @ £37 each. In addition I wish to bookguest place(s) for (name(s)) @£37 each.

Bookings will only be taken on receipt of completed booking form with payment either by cheque payable to The Arts Society Grantham or BACS transfer (reference must be SURNAME)

Account: 00058972 Sort Code: 30-93-58 Arts Society Grantham

BOOKINGS CAN BE MADE either on 15 January at The Arts Society Grantham meeting; or by completing Booking form on theartsocietygrantham.org.uk and sending booking form to Lecture Secretary: Penny Whitbread, Hough House, High Road, Hough on the Hill Grantham NG32 2AZ

**Lecture 1: From Birmingham to Newlyn:
1880 – 1940 Social Realism & Rural Poverty depicted by Newlyn School Artists**

The inspiration for several artists from Birmingham to come to the remote fishing village Newlyn in West Cornwall was to depict rural poverty and to highlight the deprivation of families dependent on fishing. Walter Langley was a pioneer of the Newlyn School and his powerful portraits of fishwives at work and in mourning are analysed in detail in this lecture. Other artists who came to Newlyn from Birmingham William Wainwright, Frank Bramley, Edwin Harris and William Banks Fortescue are also included.

Lecture 2: Falmouth Maritime Masters 1880 - 1928 Hemy, Tuke & Ingram

In this lecture the work of three internationally recognised maritime artists who lived and worked in the coastal port of Falmouth, Cornwall is surveyed. Beginning with the artist Charles Napier Hemy RA (1841 - 1917) whose depictions of the fishermen, lifeboats, tall ships and racing yachts in Falmouth harbour were captured on canvas from the water on his floating studio. Henry Scott Tuke RA (1858 - 1929) also used boats to paint from and even converted an old French brigantine to paint pictures of sailors working and resting onboard. He also documented the last days of sail in the 1920s with his masterful watercolours of tall ships. William Ayerst Ingram (1855 - 1913) who was a key figure in establishing international connections for so many Cornish/ UK artists in Australia, was also a keen yachtsman and his knowledge of the sea, its wide open horizons and changing colours in certain lights were described with great skill in his paintings.

Lecture 3: The Forbes School of Painting 1899 – 1939

In its forty year existence over 200 artists went through the doors of the Forbes School in Newlyn. They were taught by Stanhope Forbes, whose own style and approach to painting was to influence his teaching along with his wives Elizabeth and then Maud Forbes. This lecture looks at Forbes' work and that of some of his students. Some came from as far as New Zealand for the experience, some were to become well know such as Dod and Ernest Procter and many of them were women.